

NECRWA 2008 CONFERENCE
Let Your Imagination Take Flight

April 11-12, 2008 at the Crowne Plaza, Natick, Massachusetts (Use group code NCH when booking)

AGENDA

Friday, April 11, 2008:

- Registration begins at 2 p.m.
- Extra! Workshop with [Virginia Kantra](#) from 3:30-5:30 p.m.
- Early Evening Workshops at 5:40 p.m.
- Dinner at 7 p.m.
- "Little Black Dress" Dessert Buffet at 9 p.m.

Saturday, April 12, 2008:

- Breakfast with Keynote Speaker [Susan Wiggs](#) at 7:30 a.m.
- Morning workshops
- Individual Agent & Editor Appointments
- Luncheon with Speaker [Suzanne Brockmann](#) at 12:15 p.m.
- Afternoon Workshops including Agent & Editor Panels
- Literacy Book Signing from 4:30 - 6 p.m.

EDITOR AND AGENT APPOINTMENTS

Emily Sylvan Kim , **Prospect Literary Agency**
Deidre Knight, **The Knight Agency**
Meg Ruley, **Jane Rotrosen Agency**
Elaine Spencer, **The Knight Agency**
Margaret O'Neill Marbury, **MIRA**

Book Signing

Our annual Book Signing for Literacy will be held directly following this year's conference. E-mail conference_bookfair@necrwa.org before March 1 if you would like to participate.

Questions?

conference@necrwa.org
conference_registration@necrwa.org
conference_bookfair@necrwa.org

WORKSHOPS

[Jessica Andersen](#)

Surviving the Agent/Editor Appointment
[Judith Arnold](#)

Theme and Variations

[Teresa Bodwell](#)

Legal Issues for Writers

[Terri Brisbin](#)

History and Research: Why, How Much, How, When and When Not to Use It

[Suzanne Brockmann](#)

Chat with Suzanne Brockmann

[Linda Cardillo](#)

What it's all about: From Story to Synopsis

[Ashlyn Chase](#)

Electronic and Small Press Publishing; Beyond the Horror Stories

[Eileen Cook](#)

Psych 101- For Fiction

[Eileen Cook](#) and [Eileen Rendahl](#)

So You Think You're Funny

[Megan Frampton](#)

Plotting by the Seat of Your Pants

[Winnie Griggs](#)

What Came Before - The Art of Backstory
[Diana Groe](#)

What a Novel Idea

[Kristan Higgins](#) and [Rose Morris](#)

Critiquing for Dummies: Making the Critique Partnership Work

[Deidre Knight](#) and [Elaine Spencer](#)

How to Lose an Agent in 10 Ways

[Lee Ann Lessard](#)

Demystification of a Marketing Plan That Works on All Financial Levels

[Caroline Linden](#)

The Modern Historical Romance

[Caroline Linden](#) and [Sally MacKenzie](#)

Writing a Series

[Molly O'Keefe](#)

Getting Conflict on Every Page

[Barbara Plum](#)

Dialogue: The Writer's Most Powerful Tool

[Tom Rancich](#)

Navy SEAL Q&A

[Eileen Rendahl](#)

Setting as Metaphor

[Kathryn Smith](#)

Creating Characters: Giving Life to the People in Your Head

[Susan Wiggs](#)

Chat with Susan Wiggs

[Lauren Willig](#)

Romancing the Day Job: Balancing a Dual Career
